

CRE201

Critical Reading and Writing

In a Global Society

Paradise Valley Community College

Phoenix, Arizona

2. Evaluate effects of characteristics
- II. Value conflicts among various cultures as they relate to specific issues (Competency 2)
- A. Geographical
 1. Identify values of the cultures as they relate to the issues
 2. Compare and contrast these values
 3. Analyze the conflicts generated
 - B. Religious
 1. Identify values of the cultures as they relate to the issues
 2. Compare and contrast these values
 3. Analyze the conflicts generated
 - C. Economic
 1. Identify values of the cultures as they relate to the issues
 2. Compare and contrast these values
 3. Analyze the conflicts generated
 - D. Political
 1. Identify values of the cultures as they relate to the issues
 2. Compare and contrast these values
 3. Analyze the conflicts generated
 - E. Interpersonal
 1. Identify values of the cultures as they relate to the issues
 2. Compare and contrast these values
 3. Analyze the conflicts generated
- III. Elements of argument (as found in readings on specific issues) (Competency 3)
- A. Basic structure
 1. Conclusion
 2. Evidence
 - a. Facts
 - b. Inferences
 - c. Judgments
 3. Underlying assumption (warrant)
 - B. Forms of argument
 1. Induction
 2. Deduction
 3. Analogy
 4. Causal arguments
 - C. Types of appeals
 1. Ethos
 2. Logos
 3. Pathos
- IV. Authors' credibility on a specific issue, based on: (Competency 4)
- A. Background
 - B. Past writings
 - C. Where published
 - D. Other writers' critical analyses
- V. Viewpoints of two authors from different cultures on a specific issue (Competency 5)
- A. Effect of their cultures on their thinking
 - B. Value conflicts involved

- D. Entertainment factor in journalism
- E. Influence of polling reports

VII. Communicating with persons from other cultures about issues of international concern.
(Competency 7)

- A. Through Internet
- B. Through a face-to-face interview

VIII. Synthesis of an international perspective on one specific issue (Competency 8)

- A. At least five international sources
- B. Formal research paper
 - 1. Standard English usage
 - 2. Current standard documentation form, such as MLA or APA

background, places of residence, parents' occupations.

Trace the historical development of a cultural practice or attitude important to you, from at least 200 years ago to present day.

Competency 2: Identify and analyze value conflicts among various national and cultural systems as they relate to specific issues.

Choose one specific issue or topic and assign each student to look at the issue from a different perspective. (Possible topics: international piracy, the World Bank, the U.N.)

Research and summarize the points of view for one of the following issues:

The Japan-U.S. trade war re: automobile imports

The effect of American water use/consumption on Mexico

American -produced acid rain over Canada

The African -American experience at home and abroad: How do other countries view/treat black Americans?

Competency 3: Identify and analyze the elements of argument in selected readings,

Cooperative learning groups analyze an international essay or article and identify the elements of argument. Then compare with other groups' findings. Finally each individual responds in writing to several questions, such as:

1. How would an American argue this issue differently?
2. By what cultural limitations may this writer be bound?

Competency 6: Identify and explain in writing cultural factors that lead to specific biases appearing in the media: TV, newspapers, magazines.

Explain the influence of modern mass media on the homogenization of American and international cultural groups. (Reading: "Technology and Democracy" by Daniel Boorstin)

Explain the influence of modern mass media on the shaping of national and international opinion concerning one current issue.

Read two articles on alleged media bias and one defense of the media. Summarize these articles, critically analyze them, and draw a conclusion about media bias based on these readings.

Competency 7: Evaluate in writing experiences in communicating with persons from other cultures about specific issues of international concern.

Introduce Internet as a medium of information gathering, communication, and cultural exchange.

Communicate via Internet with persons living in other countries, who have grown up in other cultures and respond in writing to these interchanges.

Interview face-to-face a person, who has grown up in another country and write a response to the interview that demonstrates increased international awareness. (Prior to the interview, identify

Suggested sources for Readings

Ethnic Newswatch

The following essays from the text *One World, Many Cultures*:
Levine and Wolf, "Social Time: The Heartbeat of Culture"
Carroll, "Minor Accidents"
Hoffman, "Lost in Translation"
Said, "Reflections on Exile"
Hayslip, "Yearning, to Breathe Free"

The World and I: A Chronicle of Our Changing Era. A publication of the Washington Times Corp. 1-800-822-2822.

International Herald-Tribune

International USA Today

Foreign Affairs. Council on Foreign Relations, 58 E. 68 St., New York, NY 10021.

International Peace Research Newsletter. International Peace Research Association, Antioch College, Yellow Springs, OH 45387.

UN Chronicle. United Nations Publications, Room DC2-853, New York, NY 10017.

World Review. Australian Institute of International Affairs, Queensland Branch, PO Box 279, Indooroopilly, Brisbane, Queensland 4068, Australia.

Lexus-Nexus. A database for business, economics, and media.

Financial Times (an international business newspaper)