

Hiroshima, Mon Amour

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World Literature after the Renaissance

ENH202

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- Events leading to end of war in Europe
 - Balance of power
 - Invasion of Europe: D-Day
 - Change in lines and battles
 - Siege of Leningrad (St. Petersburg)
 - End of war
 - Actions toward German sympathizers

2. Background discussion: time of writing and filming

- Events and attitudes of 1959
 - Cold war
 - Continued nuclear testing
 - Nuclear Fear

3. Background information: screenplay and film

- Marguerite Duras
- Alain Resnais
- Purpose of film
 - Original intent of Resnais: documentary
 - Duras changed to story
 - Let individuals represent cultures
 - Let cultures represent all humanity
 - Let audiences relate to personal stories

4. Study guide for reading screenplay

5. Viewing guide for viewing movie

6. Research articles for use in discussions

7. Class discussion

8. Essay test on meaning of work

3. Why is the woman in Hiroshima and why is it significant?
4. What is the significance of the man's profession?
5. Why is the second scene one of reality?
6. What is significant about the filming of the movie?
7. Why does he seek to see her again?
8. What has happened to her during the war?

3. How are light and dark used in the film?
4. How are the characters portrayed by the actors?
5. How is time manipulated?
6. What effect does the weather have on the message?
7. How is place manipulated?
8. What is significant about the end of the film?

5. What links do the two lovers have?
6. What levels does the film deal with besides the individual?
7. How does dural juggle several plains of reality?
8. How does the film do this as well?
9. How do her experiences relate to his?
10. What role does memory play in their lives?
11. What guilt do they both feel?
12. What meaning do the interior monologues have?
13. How do they contribute to the film?
14. What does the woman feel she does by telling her story?
15. Why has she never told her story before?
16. What parallels do their stories have?
17. Will she change her mind and stay in Hiroshima?
18. Would it matter to the story if she did?
19. What effects does the mixture of documentary and fiction have?
20. How effective is the film in meeting Resnais' and Duras' purpose?

